

# HD Flypack Production System



Streaming Media Live's **HD Flypack Production System** is a multi-camera production system that offers Live Video Production, Live Video Streaming and HD recording capability to solid-state media. The system features 6 Panasonic HPX-370P cameras (expandable to 8), with Studio Config and Fujinon 17x HD Lens with 2x doubler. Also included are 5,500 feet of camera fiber per camera chain; a 32" multi-viewer monitor wall; Blackmagic Hyperdeck Studio Pro 4K recorder; an 8-input Tricaster 860 switcher; and a Behringer X32 digital audio board.

- *Exceptionally high quality images at an affordable price*
- *Scalability for quick system configuration based on your production needs*
- *All the technical capabilities of an HD production truck*
- *Designed with ease and speed of set-up and strike in mind*

Streaming Media Live's **HD Flypack Production System** delivers the perfect media solution—HD quality, portability, and cost-effectiveness. In addition, set-up time is drastically reduced, because all of the components are contained in shock-mounted steel frame cases. Typical time from arrival at the location to being ready to shoot is *less than 1 hour*.

## Streaming Media Live's HD Flypack Production System is ideal for:

- *Sports • Concerts and Live Multi-Camera Events • Government Hearings • Conferences • Award Shows*
- *News • Town Hall Events • Company Meetings • Satellite Media Tours • Houses of Worship*

For a more complete transmission, ask about our **Satellite Uplink** and **Temporary Internet** packages that complement this product.

# HD Flypack Production System

## Infrastructure

### Tricaster 860 Production Switcher:

- Video – 8 simultaneous live video sources, in any combination of supported connection types, resolutions and frame rates, 2 Program Outputs, 2 DDRS Recording – Multi-track, multi-format recording of up to 8 simultaneous channels via IsoCorder™ technology. Native recording in up to 1080p with timecode.
- AJA 16x16 HD Assignment Router with 32" LED HD multi-viewer monitor
- Terminal rack with 19" LED HD engineering monitor
- Tektronix WVR5000 Scope
- Time Code with Master Clock
- Panasonic RCU-AJRC-10 Paintbox, Camera Controls
- Telemetrics CopperHead Base Station with CopperHead Camera Backs and 5,500 feet of camera fiber per camera chain

## Cameras

### 6 Panasonic AG-HPX370P HD camera systems:

- Genlock, timecode jam-sync, paint control
- Fujinon 17x1 HD lenses
- 2x extenders
- Studio Configuration with 7" color viewfinders, rear, zoom & focus controls
- Camera cabling - 5,500 feet fiber with camera control via Telecast CopperHead 3200 fiber CCU
- ISO Record inside camera with 64Gb media cards, 2 card slots in-camera with 160 minutes each

## Audio Production

### Berhinger X32 40-Input, 25-Bus Digital Mixing Console:

- 32 Programmable Midas Preamps
- 25 Motorized Faders
- Channel LCD's
- 32-Channel Audio Interface
- iPad\* and iPhone† Remote Control

## Recording

### Blackmagic Design HyperDeck Studio Pro 2 Recorder:

File-based deck that features the same functionality and control of professional tape decks. It records uncompressed video with 4:2:2 color sampling at 10-bit in .mov format, and also records video using either ProRes or DNxHD codecs. With two SSD slots, you can record almost endlessly as one SSD becomes full, recording automatically continues to the other.

## Comms

**RTS System: 3 channel selectable/10 stations Wireless headsets/beltpacks (4 stations available)**

**Studio Technologies M-230 Announcer Comms, with Headsets**

**Wireless Phone Lines, AT&T and Verizon. JK Audio Broadcast Host IFB**

## Encoding

**LiveU LU 800 4-Channel Encoder**

**Teradek Cube, 755 and 605 Encoders H.264, HEVC codecs**

**VMix Pro**

*Streaming Media Live's HD Flypack Production System is surprisingly affordable, highly reliable and easy to use.*

*To get a quote on this system, customized to meet your needs, Call 818.974.4000 or Contact Us at Streaming Media Live today!*

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