

HD Flypack Production System



Streaming Media Live's **HD Flypack Production System** is a multi-camera production system that offers Live Video Production, Live Video Streaming and HD recording capability to solid-state media. Featuring five Panasonic P2 cameras with five thousand feet of camera fiber, a multi-viewer monitor wall, an eight input Tricaster 860 switcher, and a Behringer X32 input digital audio board.

- *Exceptionally high quality images at an affordable price*
- *Scalability for quick system configuration based on your production needs*
- *All the technical capabilities of an HD production truck*
- *Designed with ease and speed of set-up and strike in mind*

Streaming Media Live's **HD Flypack Production System** delivers the perfect media solution—HD quality, portability, and cost-effectiveness. In addition, set-up time is drastically reduced, because all of the components are contained in shock-mounted steel frame cases. Typical time from arrival at the location to being ready to shoot is *less than 1 hour*.

Streaming Media Live's HD Flypack Production System is ideal for:

- *Sports • Concerts and Live Multi-Camera Events • Government Hearings • Conferences • Award Shows*
- *News • Town Hall Events • Company Meetings • Satellite Media Tours • Houses of Worship*

For a more complete transmission, ask about our **Satellite Uplink** and **Temporary Internet** packages that complement this product.

HD Flypack Production System

Infrastructure

Tricaster 860 Production Switcher:

Video - 8 simultaneous live video sources, in any combination of supported connection types, resolutions and frame rates, 2 Program Outputs, 2 DDRS

Recording - Multi-track, multi-format recording of up to 8 simultaneous channels via IsoCorder™ technology

- Native recording in up to 1080p with timecode
- Encoding format selectable from: QuickTime® (XDCAM HD compatible, 4:2:2 encoding, 24-bit audio), MPEG-2 (high or normal profile), AVI (SpeedHQ), and H.264 (high or Web quality)
- Freely choose to add recordings to Publish queue and DDR destinations

Recording Capacity - Includes 3TB internal drive accommodating ~70 hours 1080i (varies by resolution and format; capacity expandable using additional supported storage)

AJA 162x16 HD Assignment Router

Multi-viewers (4/10/16 windows)

26" LED HD/SD multi-view monitor

Terminal rack with 19" LED HD/SD engineering monitor

Tektronix WVR5000 Scope

Panasonic RCU-AJRC-10 Paintbox, Camera Controls

Cameras

5 Panasonic HD/SD P2 AG-HPX370 camera systems:

- Genlock, timecode jam-sync, paint control
- Fujinon 17x1 HD lenses
- 2x extenders
- Camera cabling

5000' fiber with camera control via Telecast CopperHead
3200 fiber CCU

Audio Production

Berhinger X32 40-Input, 25-Bus Digital Mixing Console:

- 32 Programmable Midas Preamps
- 25 Motorized Faders
- Channel LCD's
- 32-Channel Audio Interface
- iPad* and iPhone* Remote Control

Recording

P2 (In Camera):

Tapeless HD/SD recording solutions: All HD/SD formats

- ISO recording in-camera on P2
- 10 each 64GB P2 cards available
- Two card slots in-camera with 160 minutes each

Blackmagic Design HyperDeck Studio Pro 2 Recorder:

File-based deck that features the same functionality and control of professional tape decks. It records uncompressed video with 4:2:2 color sampling at 10-bit in .mov format, and also records video using either ProRes or DNxHD codecs. With two SSD slots, you can record almost endlessly as one SSD becomes full, recording automatically continues to the other.

Comms

RTS System: 3 channel selectable/10 stations

Wireless headsets/beltpacks (4 stations available)

IFB (available)

Encoding

Teradek Cube, 755 and 605 Encoders

H.264 and HEVC codecs

Streaming Media Live's HD Flypack Production System is surprisingly affordable, highly reliable and easy to use.

*To get a quote on this system, customized to meet your needs,
Call 818.974.4000 or Contact Us at Streaming Media Live today!*

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